



SIMON BREITBARD

F I N E A R T S

ANDY FREEBERG

Andy Freeberg was born in New York City where he learned at an early age to be a critical observer of the world and the people in it. After studying at the University of Michigan, he began his photography career in New York taking portraits for such publications as Rolling Stone, Time, and Fortune. Freeberg has recently emerged on the contemporary art scene as a wry commentator on the art industry itself. He has published two books of his works, *Guardians*: pictures of the women that guard the art in Russian museums and *Art Fare*: photographs of gallery owners and their workers at the big contemporary art fairs in New York, Miami and Basel, Switzerland.

He has exhibited extensively around the world in London, Russia, China, Paris, New York and Los Angeles. His work is in many public and private collections including SFMOMA, Museum of Fine Arts Boston, Pier 24, the Portland Art Museum, the Museum of Fine Arts Houston and the AT&T Collection.

Freeberg began photographing musicians while attending the University of Michigan in the late 70's. He was a staff photographer for the Michigan Daily and also worked at the Pine Knob Music Theater north of Detroit. Andy spent three years as the official press photographer for the Montreux Jazz Festival in Switzerland. While living in New York City in the early 80's he was working for Rolling Stone, The Village Voice, People Magazine and shot many covers for Downbeat Magazine. He has an extensive collection of live and backstage portrait photographs from the 70's and 80's including, The Rolling Stones, The Jackson 5, Miles Davis, Patti Smith, Prince, and the Beastie Boys.

SOLO EXHIBITIONS

Patricia Conde Galeria 2015

Guardians - Mexico City, Mexico

Andrea Meislin Gallery 2014

Art Fare - New York, NY

State Museum of the History of St Petersburg 2013

Guardians - St Petersburg, Russia

Andrea Meislin Gallery 2013

Guardians - New York, NY

Blue Sky Gallery 2013

Art Fare - Portland, OR

Kopeikin Gallery 2012

Art Fare - Los Angeles, CA

Cantor Arts Center 2012

Guardians - Stanford, CA

Fotofest 2012 Biennial

Guardians - Houston, TX

Kopeikin Gallery 2010

Guardians - Los Angeles, CA

Clark Gallery 2010

Guardians - Lincoln, MA

Blue Sky Gallery 2009



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Guardians - Portland, OR
Danziger Projects 2007
Sentry - New York, NY
Smith Andersen North 2006
San Rafael, CA

SELECT GROUP EXHIBITIONS

Somerset House 2012-13
Henri Cartier-Bresson: A Question of Color - London, UK
Fort Point 2012
International Orange - Golden Gate Bridge 75th Anniversary
Gatekeepers - commissioned by For-Site Foundation- San Francisco, CA
Nerman Museum of Contemporary Art 2011
Embarrassment of Riches- Art Fare and Sentry - Kansas City, KS
Haggerty Museum of Art 2011
The Truth is Not in the Mirror-Guardians - Milwaukee, WI
Fotofest 2010
Sentry - Discoveries of the Meeting Place - Houston, Tx
Museum of Fine Arts Houston 2009
Collector's Group Fall Selection - *Guardians & Sentry*
Alexey Brodovitch Gallery 2009
Guardians- Hearst Biennial - New York, NY

COLLECTIONS

SFMOMA
San Francisco, CA
Museum Fine Arts, Houston
Houston, TX
Museum Fine Arts, Boston
Boston, MA
Portland Museum of Art
Portland, OR
George Eastman House Museum of Photography
Rochester, NY
Nerman Museum of Contemporary Art
Kansas City, Kansas
Cantor Arts Center at Stanford University
Palo Alto, CA
Addison Gallery of American Art
Andover, MA
Pier 24
San Francisco, CA
21C Museum
Louisville, KY



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PUBLICATIONS

Art Fare

Monograph – Sojourn Books 2014

Guardians

Monograph – Photolucida 2010

Cartier Bresson: A Question of Color

Somerset House 2012

New York: A Photographer's City

Sentry – Rizzoli 2011

AWARDS

2010 German Lead Awards

Guardians- Magazine Photography

2009 Photolucida Critical Mass Book Award

Guardians – Published 2010

2009 8x10 Hearst Biennial

Guardians

2009 American Photography 25

Guardians

2008 American Photography 24

Sentry

PRESS

***New York Magazine* 7/2014**

Art Fare - New York, NY

***Time Out NY* 7/2014**

Art Fare - New York, NY

***Du Magazin* 6/2014**

Art Fare – Zurich, Switzerland

***Bomb Magazine* 11/2013**

Interview with A.M. Homes- New York, NY

***The Art Newspaper* 9/2013**

Guardians - London, England

***Korean Monthly Photography* 9/2013**

Seoul, South Korea

***New Yorker* 3/2013**

Guardians - New York, NY

***Art Basel Miami Beach Magazine* 12/2012**

Art Fare - Miami Beach, FL

***Le Monde* 8/2012**

Guardians- Paris, France

***San Francisco Chronicle* 7/2012**

Guardians- San Francisco, CA

***The New York Times Arts and Leisure* 6/2012**



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F I N E A R T S

Gatekeepers- New York, NY
New Yorker 5/2012
Art Fare - New York, NY
The New York Times 3/2012
AIPAD Review, Art Fare - New York, NY
Art in America 1/2011
Sentry- New York, NY
New Yorker Online 7/2010
Guardians- New York, NY
Los Angeles Times 4/2010
Guardians- Los Angeles, CA
Io Donna Magazine 4/2010
Guardians - Milan, Italy
Esquire Russia 6/2010
Guardians - Moscow, Russia
Geo Magazine 4/2010
Guardians - Milan, Italy
Sleek Magazine 8/2009
Guardians - Berlin, Germany
Newsweek 1/2010
Guardians - New York, NY
European Photography Art Magazine #83 7/2008
Sentry - Berlin, Germany
Art Magazine 12/2007
Sentry - Hamburg, Germany
The New York Times 9/2007
Sentry - New York, NY
The New Yorker Magazine 9/2007
Sentry - New York, NY