



SIMON BREITBARD
FINE ARTS

BARBARA SORENSON

BIO / ARTIST STATEMENT

Barbara Sorensen is known for monumental sculptural installations that draw on geological formations and classical elements. Sorensen recently turned her energies to large-scale environmental vessels constructed of metals and resins, as well as new, experimental mixed-media prints and two-dimensional works. Often interconnected and chromatically bold, the new series emerge from and focus on her sense of the relationships between humans and landscape.

"Sorensen's ultimate subject is growth and change. Characteristics of both the physical world that surrounds us and the interior landscape we carry inside, movement and energy are the essence of life. Sorensen's works breathe with this truth and in turn, convey it to us." (Eleanor Heartney, Art Critic, Art in America.)

Sorensen's work is in numerous museums, corporate and private collections, and has been published widely in periodicals, texts and monographs. She works in her two studios between Snowmass Village, CO and Winter Park, FL.

MUSEUM AND SOLO EXHIBITIONS

- 2015 *Dwellings*, Walker Fine Art; Denver, Colorado
- 2014 *Barbara Sorensen*, Quintenz Gallery; Aspen, Colorado
Site Specifics: Echoes, Polk Museum of Art; Lakeland, Florida
- 2013 *Barbara Sorensen, Elemental*, Racine Art Museum; Racine, Wisconsin
Barbara Sorensen, Topographies, Manchester Craftsmen's Guild; Pittsburgh, Pennsylvania
Barbara Sorensen, The Bascom: A Center for the Visual Arts; Highlands, North Carolina
Barbara Sorensen, Vessels, Jai Gallery; Orlando, Florida
- 2012 *Barbara Sorensen, Topographies*, Orlando Museum of Art; Orlando, Florida
Barbara Sorensen, Wichita Center for the Arts; Wichita, Kansas
Tripping the Fantastic, J. Johnson Gallery; Jacksonville Beach, Florida
- 2011 *Barbara Sorensen, Topographies*, Leepa-Rattner Museum of Art; Tarpon Springs, Florida
- 2010 *Barbara Sorensen, Topographies*, Museum of Florida Art; DeLand, Florida
- 2008 *Barbara Sorensen, Forces of Nature*, Kouros Gallery; New York, New York
Barbara Sorensen, Noir Blanc/Environments, Elaine Baker Gallery; Boca Raton, Florida
Barbara Sorensen, On the Wall, Lake Wales Arts Center; Lake Wales, Florida
- 2007 *Barbara Sorensen, Landscape & Beyond*, Sardella Fine Art; Aspen, Colorado
Barbara Sorensen, Southern Hemispheres, Millenia Gallery; Orlando, Florida
Barbara Sorensen, Art in Chambers, Winter Park City Hall; Winter Park, Florida
- 2004 *Barbara Sorensen*, Duval-Smart Gallery; Aspen, Colorado
Barbara Sorensen, City of Orlando Public Art, Leu Gardens; Orlando, Florida



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F I N E A R T S

- 2003 *Barbara Sorensen*, Duncan Gallery, Sampson Hall, Stetson University; DeLand, Florida
Barbara Sorensen, Monumental Ceramics, Gulf Coast Museum of Art; Largo, Florida
- 2002 *Barbara Sorensen, Monolithic Fragments*, Florida Craftsmen Gallery; St. Petersburg, Florida
Barbara Sorensen, Cross Roads, Brevard Art Museum; Melbourne, Florida
Barbara Sorensen, Castle Creek Gallery; Aspen, Colorado
- 2000 *Invited Artist: Barbara Sorensen*, San Angelo Museum of Fine Arts; San Angelo, Texas
- 1999 *Barbara Sorensen, Sculpture as Environment*, Cornell Fine Arts Museum, Rollins College; Winter Park, Florida
- 1998 *Barbara Sorensen*, Florida State Capitol Gallery; Tallahassee, Florida
Allegories of Earth and Spirit: Barbara Sorensen, Harris House, Atlantic Center for the Arts; New Smyrna Beach, Florida
- 1997 *Barbara Sorensen*, Orlando City Hall; Orlando, Florida
- 1994 *Purses, Princesses and Pandoras*, Albertson-Peterson Gallery; Winter Park, Florida
Purses, Pitkin County Bank; Aspen, Colorado
- 1993 *Barbara Sorensen Recent Works*, Duncan Gallery, Sampson Hall, Stetson University; DeLand, Florida

GROUP EXHIBITIONS

- 2015 *Women and Abstraction*, Cornell Fine Arts Museum; Winter Park, Florida
- 2014 *Group Exhibition*, Kouros Gallery and Sculpture Center; Ridgefield, Connecticut
- 2012 *City of Winter Park Art on the Green*; Winter Park, Florida
Florida Artists from the Permanent Collection, Foosaner Art Museum; Melbourne, Florida
- 2011 *Points of Light*, Gideon Gartner Gallery, Anderson Ranch Arts Center; Snowmass Village, Colorado
Soldner Society Show, The Heights; Tampa, Florida
- 2010 *XX-XY/Gender Representation in Art*, Orlando Museum of Art; Orlando, Florida
City of Winter Park Art on the Green; Winter Park, Florida
DeLand Sculpture Walk; DeLand, Florida
Art on Bascom, Education Building on Bascom Hill, University of Wisconsin-Madison; Madison, Wisconsin
Without a Trace, Orlando Museum of Art; Orlando, Florida
- 2009 *Wood Fire Classic*, Muddy's Studio; Santa Anna, California
Contemporary Art Survey, Harvey Meadows Gallery; Aspen, Colorado
Picturing Florida; traveled to: Mennello Museum of American Art; Orlando, Florida; Rachel Thomas Gallery; St. Augustine Beach, Florida
- 2008 *Picturing Florida*, Fogle Fine Art; Jacksonville, Florida
The Art of the Vessel, Millenia Gallery; Orlando, Florida
- 2007 *Time Warner Building*; New York, New York
The Maquette: Idea and Process, Alice and William Jenkins Gallery, Crealde School of Art; Winter Park, Florida
Palm Beach3, Palm Beach County Convention Center; West Palm Beach, Florida
- 2006 *Finding Balance*, Houston Center for Contemporary Craft; Houston, Texas



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F I N E A R T S

- Stetson Clay*, Duncan Gallery, Sampson Hall, Stetson University; DeLand, Florida
Art in the Garden, Epcot Center Walt Disney World; Orlando, Florida
- 2005 *Goddess Garden*, World Market Center; Las Vegas, Nevada
Magnificent Extravagance: Artist and Opulence, Racine Art Museum; Racine, Wisconsin
In Glitz!!! Luster and Luxe in RAM's Collection, Racine Art Museum; Racine, Wisconsin
Shidoni Sculpture Gallery; Santa Fe, New Mexico
Sculptors Who Paint, Millenia Gallery; Orlando, Florida
- 2004 *Roaring Fork Open*, Aspen Museum; Aspen, Colorado
50th Anniversary Florida Craftsmen Exhibition, Juried by Robert Ebendorf at Deland Museum of Art; Deland, Florida;
traveled to: Gulf Coast University Art Galleries; Naples, Florida; South Florida Museum; Bradenton, Florida;
Okaloosa-Walton Community College Art Galleries; Niceville, Florida
- 2003 *50th Anniversary Florida Craftsmen Exhibition*, Juries by Robert Ebendorf at Deland Museum of Art; Deland, Florida;
traveled to: The Deland Museum of Art, Deland, Florida; Santa Fe Gallery, Santa Fe Community College; Gainesville, Florida; The Leepa-Rattner Museum of Art; Tarpon Springs, Florida
Sculpture In the Garden, Susan Duval Gallery; Aspen, Colorado
In Edition, Aspen Art Museum; Aspen, Colorado
- 2002 *SOFA*, Loveed Fine Arts; New York, New York
3 Artists, Avalon Gallery; Orlando, Florida
- 2001 *Roaring Fork Open*, Aspen Art Museum; Aspen, Colorado
Gaia in the Gallery, Susan Duval Gallery; Aspen, Colorado
SOFA, Loveed Fine Arts; New York, New York
Springboard Exhibition, Anderson Ranch Arts Center; Snowmass Village, Colorado
- 2000 *Who Knows Where or When: Artists Interpret Time & Place*, Charles A. Wustum Museum of Fine Arts; Racine, Wisconsin
Point of Balance, Castle Creek Gallery; Aspen, Colorado
To Have & To Hold: Ancient and Modern Vessels from The Flint Institute of Arts Permanent Collection, Flint Institute of Arts; Flint, Michigan
Sculpture, Ron Judish Fine Arts; Denver, Colorado
Thomas Weisel Convention; Aspen, Colorado
Volume, Ron Judish Fine Arts; Denver, Colorado
49th Florida Craftsmen Exhibition, Juried by Mark Leach, The Arts Center; St. Petersburg, Florida
- 1999 *Summer Stock*, Ron Judish Fine Arts; Denver, Colorado
Sculpture, Ron Judish Fine Arts; Denver, Colorado
Ceramics 1999, Juried by John and Andrea Gill, Guilford Handcraft Center; Guilford, Connecticut
- 1998 *Get-Out*, John Elder Gallery; New York, New York
Mirror Images, Arts on Douglas; New Smyrna Beach, Florida
Contemporary American Ceramics, Arts on Douglas; New Smyrna Beach, Florida



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FINE ARTS

- Spotlight 98*, Juried and awarded by David McFadden, American Craft Council, Arrowmont School of Arts and Crafts; Gatlinburg, Tennessee
- Clay Artists*, Harris House, Atlantic Center for the Arts; New Smyrna Beach, Florida
- 45th Florida Craftsmen Exhibition*, Juried by Bruce Pepich, Art and Culture Center; Hollywood, Florida; traveled to Deland Museum of Art; Deland, Florida
- Beyond Black and White*, Trinity Gallery; Atlanta, Georgia
- Clay Works by City Works Invitational*, Zepher Gallery; Louisville, Kentucky
- 1997 *1997 Roaring Fork Open*, Aspen Art Museum; Aspen, Colorado
- The Mint Julep*, Trinity Gallery, Atlanta, Georgia
- Monarch Invitational National*, Juried by Michael Monroe, Kennedy Douglas Center for the Arts; Florence, Alabama
- Feats of Clay X*, Juried by Ken Ferguson, Gladding McBean Gallery; Lincoln, California
- Gallery Artists*, Arts on Douglas; New Smyrna Beach, Florida
- New Works*, Albertson-Peterson Gallery; Winter Park, Florida
- Art Walk at Lenox Square Invitational*, Lenox Square; Atlanta, Georgia
- 44th Florida Craftsmen Exhibition*, Juried by Michael Monroe, Florida Atlantic University; Boca Raton, Florida
- 1996 *The Show Invitational*, Trinity Gallery; Atlanta, Georgia
- Three Artists*, Albertson-Peterson Gallery; Winter Park, Florida
- Southern Latitudes, American Attitudes in Ceramic Sculpture Invitational*, DeLand Museum of Art; DeLand, Florida
- First Annual Small Works Invitational*, Valencia Community College; Orlando, Florida
- Spotlight 96*, Juried by Bruce Pepich, American Craft Council, Kentucky Art and Craft Foundation Gallery; Louisville, Kentucky
- Selected Acquisitions*, Maitland Art Center; Maitland, Florida
- Bags and Baggage: New Form/New Function*, Juried by Ruth Cloudman, Arrowmont School of Arts and Crafts; Gatlinburg, Tennessee
- Galex 30 National*, Juried by Rudy Autio, Galesburg Civic Center; Galesburg, Illinois
- 1995 *Spotlight 95*, Juried and awarded by William Strickland, Jr., American Craft Council, Museum of Fine Arts; St. Petersburg, Florida; traveled to: Kentucky Museum; Northport, Alabama; Atlanta International Museum of Art and Design; Atlanta, Georgia
- Contemporary American Art Containers*, Orlando Museum of Art; Orlando, Florida
- Selections of New Acquisitions for the Permanent Collection*, Orlando City Hall; Orlando, Florida
- University of Central Florida National Ceramics Invitational*, University Gallery; Orlando, Florida
- Under Wraps Invitational*, Harris House, Atlantic Center for the Arts; New Smyrna Beach, Florida
- Selections from the Permanent Collection*, Sampson Hall Gallery, Stetson University; DeLand, Florida
- 1994 *The Year of American Craft*, Juried by Michael Monroe, The White House Collection; Washington, D.C.
- 100 Cups - World Cup Soccer Art Exhibition*, Juried by Robin Ambrose, Valencia Community College; Orlando, Florida
- Small Works*, Juried, Valencia Community College; Orlando, Florida



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- Florida Craftsmen*, DeLand Museum of Art; DeLand, Florida
- 1993 *Spotlight 93 - Southeast Crafts/Arrowmont*, Juried by Alan DuBois, American Craft Council, Arrowmont School of Arts and Crafts; Gatlinburg, Tennessee
- Dance Aspen Exhibition*; Aspen, Colorado
- Two Hands, One Heart Invitational*, Gingrass Gallery; Milwaukee, Wisconsin
- Florida Craftsmen Juried Exhibition*, DeLand Museum of Art; DeLand, Florida
- Central Florida Craftsmen Create*, Juried by Marsha Orr, Florida Craftsman Guild; St. Petersburg, Florida
- 1992 *Recent Works*, Duncan Gallery, Sampson Hall, Stetson University; DeLand, Florida
- 1991 *Recent Works*, Duncan Gallery, Sampson Hall, Stetson University; DeLand, Florida

SELECTED COLLECTIONS AND COMMISSIONS

American Museum of Ceramic Art; Pomona, California
Brevard Art Museum; Melbourne, Florida
Cornell Fine Arts Museum, Rollins College; Winter Park, Florida
Everson Museum of Art; Syracuse, New York
Flint Institute of Arts; Flint, Michigan
Mennello Museum of American Art; Orlando, Florida
Museum of Florida Art; DeLand, Florida
Newark Museum; Newark, New Jersey
Orlando Museum of Art; Orlando, Florida
Racine Art Museum; Racine, Wisconsin
San Angelo Museum of Fine Arts; San Angelo, Texas
Stetson University; DeLand, Florida
Atlantic Center for the Arts; New Smyrna Beach, Florida
Maitland Art Center; Maitland, Florida
Manchester Craftsmen's Guild; Pittsburgh; Pennsylvania
Wichita Center for the Arts; Wichita, Kansas
Baker Hostetler, LLP; Orlando, Florida
Darden Restaurant Support Center; Orlando, Florida
Ovation Condominium Lobby; St. Petersburg, Florida
Limelight Lodge; Aspen, Colorado
Neiman Marcus Corporate Art Collection; Orlando, Florida
SAFECO Financial Operations; Orlando, Florida
Snowmass Land Company; Snowmass Village, Colorado
SunTrust Bank Collection; Orlando, Florida
The Little Nell Hotel; Aspen, Colorado
The United Company; Bristol, Virginia
City of Orlando Permanent Collection Orlando City Hall; Orlando, Florida
City of Winter Park; Winter Park, Florida
Florida State Capitol Art Collection, Governors Office; Tallahassee, Florida



SIMON BREITBARD

F I N E A R T S

John & Rita Lowndes Shakespeare Theatre; Orlando, Florida
Orange County Court House; Orlando, Florida
The Year of American Craft, The White House Collection; Washington, D.C.
Town of Snowmass Village; Snowmass Village, Colorado
University of Central Florida Multicultural Building, Lobby; Orlando, Florida
Evelyn Lauder Collection
Leiberman Collection
McGlothlin Collection
Wyly Collection

PUBLICATIONS

- 2010 Barbara Sorensen, *Topographies*, Essays by Eleanor Heartney and Barbara Bloemink, 2010
- 2008 *Picturing Florida: From the First Coast to the Space Coast*, Fresco Fine Art Publications, by Kahren Jones Arbitman & Susan M. Gallo, 2008, Book, Article & Photographs
- 2007 Barbara Sorensen, *Southern Hemispheres*, Essay by Barbara Bloemink, Museum of Arts & Design, NYC, 2007
- 2006 *Finding Balance: Reconciling the Masculine and Feminine in Contemporary Culture*, for Houston Center of Contemporary Craft Exhibition, Curated by James Surls, Essays by Leonard Shlain & James Surls, 2006, Book,
Ceramics in the Environment, A&C Black Limited, by Janet Mansfield, 2005, Front cover, Book,
- 2002 *Working with Clay*, 2rd Ed., Overlook-Viking Press, 2002, by Susan Peterson, Book, Photographs
- 2001 *Smashing Glazes*, Guild Publishing, 2001, by Susan Peterson, Book, Article & Photograph
- 1999 *Architectural Ceramics for the Studio Potter*, Larkin Books, 1999, by Peter King, Back cover, Book, Photograph

CATLOGS AND BROCHURES

- 2014 Blouin Art Info Gallery Guide, May 2014, Dan Gunderson & Barbara Sorensen, Article & Photograph
- 2013 *Barbara Sorensen: Elemental*, 2013, Racine Art Museum, Racine, Wisconsin, Exhibition catalog
Art on Bascom, University of Wisconsin-Madison, Madison, Wisconsin, 2010, Exhibition catalog
- 2008 Barbara Sorensen, *Environments*, Elaine Baker Gallery, Boca Raton, Florida, Essay by Barbara Bloemink, Museum of Arts & Design, NYC, 2008, Exhibition catalog
- 2004 City of Orlando Exhibition Brochure & Flyer, January 2004, Barbara Sorensen, Essay by Phillip Bishop, Essay by Frank Holt, Photographs
- 2003 Gulf Coast Museum of Art Brochure, May 2003, Barbara Sorensen Monumental Ceramics, Essay by Rudy Autio Axner Clay Supply Catalog, 2003, Photographs
Florida Craftsmen Brochure, January 2002, *Monolithic Fragments*, Forward by Don Reitz, Essay by Jan Clanton, Orlando Museum of Art, Photographs
- 2000 Charles A. Wustum Museum of Fine Arts Exhibition Catalog, *Who Knows Where or When: Artists*
Florida Craftsmen Exhibition, March-April 2000, Exhibition Catalog, Photograph
Orlando Museum of Art, 18th Annual Antique Show and Sale Catalog, February 18-20, 2000, Article & Photograph



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- 1999 Florida State Capitol Brochure, November 13, 1998 - February 5, 1999, Barbara Sorensen Sculpture, Testimonial by Paul Soldner and Essay by Philip E. Bishop, Florida State Capitol 22nd Floor Gallery, Tallahassee, Florida, Photographs
Cornell Fine Arts Museum Brochure, September 1999, Barbara Sorensen Sculpture as Environment,
Essay by Curator Sue Scott, Cornell Fine Arts Museum, Orlando, Florida, Photographs
- 1998 Orlando Museum of Art, 16th Annual Antique Show and Sale Catalog, 1998, Article by Kathryn Grammar, Photograph
45th Exhibition Brochure, Florida Craftsmen, 1998, Photograph
- 1997 Orlando City Hall Brochure, March 1997, Essay by Frank Holt, Photographs
Axner Clay Supply Catalogue, 1997, Photographs
- 1996 Arrowmont School of Arts and Crafts Brochure, March 1, 1996, Photograph
- 1994 Pitkin County Bank, June 1994, Brochure, Photograph

PERIODICALS

- 2013 Orlando Sentinel, Calendar Section, March 15-21, 2013, *Explore Art in Heart of Orlando*, by Terry Hummel, Article
Winter Park/Maitland Observer, March 14, 2013, *Jai Gallery Presents a Solo Exhibit by Barbara Sorensen*, by Josh Garrick, Article
WanderingEducators.com, March 11, 2013, *Culture for the Week of March 11, Jai Gallery Presents a Solo Exhibit by Barbara Sorensen*, by Josh Garrick, Article
The Journal Times, Week of Thursday, March 7, 2013, *Homegrown Talent*, by Lee B. Roberts, Article & Photographs
Pittsburgh Tribune, February 17, 2013, *Clay Artist Works to Share her Vision*, by Kurt Shaw, Article & Photographs
Pittsburgh Post-Gazette, February 6, 2013, *The Right Size and Scale: Sculptor Barbara Sorensen Thinks Big as All Outdoors*, by Pam Panchak, Article & Photographs
- 2012 Arbus, May/June 2012, *Tripping the Fantastic*, by Wesley Grissom, Article & Photographs
OrlandoSentinel.com, March 19, 2012, *Crowd Enjoys Dance Collaboration at Orlando Museum of Art*, by Matthew Palm
Orlando Sentinel, Calendar Section, March 16-22, 2012, *Art and Dance at OMA*, by Terry Hummel, Article & Photograph
Orlando Weekly, March 15-21, 2012, *Art and Dance: A Pas de Deux*, by Jessica Bryce Young, Article and Photograph
Orlando Home & Leisure, March 2012, *A Celebration of Fluid Forms*, by Jay Boyar, Article & Photograph
Orlando Sentinel, Calendar Section, January 13-19, 2012, *A Really Big Show*, by Terry Hummel, Article
Orlando Weekly, January 12, 2012, *The Long View*, by Jessica Bryce Young, Article & Photographs
ArtDaily.org, January 9, 2012, *Barbara Sorensen's Topographies exhibition opens at the Orlando Museum of Art*, Article & Photographs



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- MuseumPublicity.com, January 8, 2012, *Orlando Museum of Art presents Barbara Sorensen. Topographies*, Article & Photographs
ArtNewsWorldWide.com, January 8, 2012, *The Orlando Museum of Art opens Barbara Sorensen's Topographies Exhibition*, Article & Photograph
Orlando Sentinel, Calendar Section, January 6-12, 2012, *The Visual Wanderer*, by Matthew Palm, Front page, Article & Photographs
Orlando Arts Magazine, January/February 2012, *Regional Showcase*, Article & Photographs
OnViewMagazine.com, December 2011/January 2012, Volume 2, No.5, *Barbara Sorensen: Topographies*, Article & Photographs
- 2011 Florida View, December 2011/January 2012, *Barbara Sorensen at the Orlando Museum of Art*, by Josh Garrick, Article & Photograph
Clay Times, Spring 2011, Volume 17, Issue 90, *Soldner Society*, Article
- 2010 West Volusia Beacon, December 16-19, 2010, *Sculpture Exhibit is all about Connection*, by Jeff Shepherd, Article & Photographs
West Volusia Beacon, December 16-19, 2010, *Museum Notes*, by Kathy Tiller, Article & Photographs
Orlando Sentinel, December 10, 2010, *Sorensen Sculptures*, Review by Terry Hummel
Winter Park/Maitland Observer, December 9, 2010, *Culture Worthy of your Calendar*, by Josh Garrick
- 2008 Orlando Home & Leisure, September 2008, *A Growing Abstraction*, by Josh Garrick, Article & Photograph
South Florida Sun Sentinel, May 19, 2008, *Boca Gallery Celebrates Opening of Exhibit*, Article & Photographs
Orlando Sentinel, May 9-15, 2008, Review by Terry Hummel, Article & Photograph
Orlando Sentinel, January 27, 2008, *Artistic Vision*, by Jean Patterson, Article & Photographs
- 2007 Winter Park Lifestyle, March 2007, *The Magical Landscape of Barbara Sorensen*, by Josh Garrick, Article & Photographs
- 2006 Ski Magazine's Mountain Home, March/April 2006, *Organic Style*, Article & Photographs
- 2005 Florida Design, Vol. 15 No 3, 2005, *A Work of Living Sculpture*, Photographs
Aspen Daily News, October 21, 2005, *Art for the People*, by Damien Williamson, Article & Photograph
Aspen Peak, Winter 2004/Spring 2005, *Big House on the Prairie*, by John Locke, Photograph
Aspen Valley Resort Properties, Fall 2005, *Art in the Great Outdoors*, by Ann Larson, Article & Photographs
Snowmass Sun, Vol. 29 No 4, 2005, *Peaks reflect Spirit of Snowmass*, by Ann Larson, Article & Photographs
- 2004 Luxury Living, Fall 2004, *Barbara Sorensen / The Artist*, Article & Photograph
Ceramics Monthly, May 2004, *Barbara Sorensen / upfront*, Article & Photograph
Orlando Leisure, April 2004, *Surprise in the Garden*, by Victor Leiner, Article & Photographs
The Observer, February 20, 2004, Article & Photograph
- 2003 St. Pete Times, May 2003, Review by Lennie Bennet, Photographs
Sojourner, Summer-Fall 2003, *A Sculptor's Sanctuary in Snowmass*, by Linda Hayes, Article & Photograph
- 2002 Art Now Gallery Guide Southeast, January 2002, Photograph



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- The Crafts Report, January 2002, Photographs
- 2001 Florida Craftsmen Quarterly, December 2001, Exhibition News Article, Photographs
O! Arts Magazine, April/May 2001, *Mutual Admiration*, by Cindy Bowman, Article & Photographs
Snowmass Village Sun, March 21-27, 2001, Photograph
- 2000 Ceramics Art and Perception Magazine, December 2000, Issue 42, International,
Clay Times Magazine, November/December 2000, The Gallery, Photograph
Aspen Magazine, July 2000, *Arts in Performance*, Article & Photograph
Aspen Daily News, July 27-August 2, 2000, by Erin Pig man, Feature Article, Review & Photograph
Roaring Fork Sunday, July 23-29, 2000 by Carrie Click, Cover, Feature Article, Review & Photographs
Interpret Geography & Time, June 11- August 27, 2000, Review Curator Bruce Pepich, Photograph
Orlando Museum of Art Magazine, June/July, 2000, New Acquisitions Article, Review & Photograph
San Angelo Standard Times, April 17, 2000, by Allison Reynolds Dixon, Article & Photographs
San Angelo Standard Times, April 15, 2000, by Rashda Khan, Review & Photograph
- 1999 Orlando Sentinel, October 10, 1999, Review by Philip Bishop, Photograph
Orlando Weekly, September 23-29, 1999, Review by Theresa Everline, Photograph
American Craft Magazine, February and March 1999, Gallery Artist Announcement, Photograph
American Ceramics Magazine, Fall, Review by Sue Scott, Photograph
Guilford Hand Craft Center Presents Ceramics, 1999, Exhibition Announcement, Cover, Photograph
- 1998 *Natural Elements Stacked into Pinnacles*, Tallahassee Democrat, November 27, 1998, Review by Gylbert Coker, Photograph
The Observer, October 30, 1998, Review by Sandi Carroll, Photograph
Orlando Weekly, October 1-7, 1998, Cover Photograph
American Style Magazine, August 1998, *Expressions in Clay*, Article by Sue Scott, Photographs
Florida Craftsmen Directory, 1998, Cover Photograph
Orange County Registrar of Florida Artists, Urban Design Commission, 1998
Kennedy-Douglas Center for the Arts, Monarch Ceramics National, September-October 1997, Photograph
- 1997 American Ceramics Magazine, Summer 1997, Review by Sue Scott, Photograph
Orlando Sentinel, March 30, 1997, Review by Phillip Bishop, Photograph
Ceramics Monthly, September 1997, by Teresa Robert, Article & Photograph
Florida Craftsmen Magazine, June 1997, Article, Photograph
- 1995 Orlando Sentinel, February 9, 1995, Spotlight Artist Article, Photograph
- 1994 Orlando Sentinel, October 28, 1994, Spotlight Artist Article, Photograph
Orlando Magazine, October 1994, Article, Photograph
Aspen Times, June 25, 1994, Spotlight Artist Article, Photograph
Aspen Daily News, June 23, 1994, Spotlight Artist Article, Photograph
Orlando Sentinel, June 5, 1994, Gallery Announcement, Photograph
Orlando Sentinel, January 2, 1994, Review, Photograph
- 1993 Orlando Sentinel, November 29, 1993, Spotlight Artist Article, Photograph
The Daytona Beach News Journal, November 28, 1993, Review by Laura Stewart
The Beacon, November 17, 1993, Spotlight Artist Article, Photograph & Videos



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TELEVISION

- 2013 CBS Pittsburgh Television Interview, February 6, 2013, Barbara Sorensen, Topographies Exhibition, Manchester Craftsmen's Guild; Pittsburgh, Pennsylvania
Echoes, Notions of Landscape, Collaborative Art Video
- 2012 Art and Dance: A Pas de Deux, March 2012, Barbara Sorensen, Topographies Exhibition, Collaborative Art and Orlando Ballet Performance, Orlando Museum of Art; Orlando, Florida
Barbara Sorensen, Topographies Exhibition, Orlando Museum of Art; Orlando, Florida
- 2011 Barbara Sorensen, Topographies Exhibition, Exhibition, Collaborative Art and Ballet Performance, and Process, Museum of Florida Art; DeLand, Florida
Barbara Sorensen, Foothills Installation, Topographies Exhibition, Museum of Florida Art; DeLand, Florida
- 2007 Orange TV/Vision TV, Documentary, April 2007, Barbara Sorensen, Sculptor and Printmaker; Orlando, Florida

TEACHING / EDUCATION

- 2014 Gallery Goddesses, Audrey Flack, Barbara Sorensen, and Sara VanDerBeek, Public Lecture by Curator Amy Galpin, Cornell Fine Arts Museum; Winter Park, Florida
- 2013 The Goddess in the Landscape, Public Lecture, The Bascom: A Center for the Visual Arts; Highlands, North Carolina
Discussion, Racine Art Museum; Racine, Wisconsin
Barbara Sorensen, Topographies, Public Lecture, Manchester Craftsmen's Guild; Pittsburgh, Pennsylvania
Barbara Sorensen, Topographies: Exploring the uses of Paper Clay Workshop, Manchester Craftsmen's Guild; Pittsburgh, Pennsylvania
Myths and Muses: A unique story-telling performance, Jai Gallery; Orlando, Florida
Barbara Sorensen, Stretching the Limits: Exploring the uses of Paper Clay Workshop, Wichita Center for the Arts; Wichita, Kansas
Art Gallery Talk, Wichita Center for the Arts; Wichita, Kansas
Art and Dance: A Pas de Deux, Art Gallery Talk and Performance, Orlando Museum of Art; Orlando, Florida
Poetry Reading: Literature and Art, Art Gallery Talk and Poetry Reading, Orlando Museum of Art; Orlando, Florida
- 2012 Art Gallery Talk, Orlando Museum of Art; Orlando, Florida
Barbara Sorensen, Stretching the Limits: Exploring the uses of Paper Clay Workshop, Orlando Museum of Art; Orlando, Florida
Barbara Sorensen, Demonstration for Cornell Contemporaries; Winter Park, Florida
- 2011 Barbara Sorensen, Demonstration for Boca Raton Museum of Art; Winter Park, Florida
Barbara Sorensen, Coffee, Tea and Art Gallery Talk, Museum of Florida Art; DeLand, Florida
Barbara Sorensen, Stretching the Limits: Exploring the uses of Paper Clay Workshop, Stetson University; DeLand, Florida



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- 2010 Barbara Sorensen, Demonstration for Orlando Museum of Art; Winter Park, Florida
- 2006 Barbara Sorensen, *Stretching the Limits: Exploring the uses of Paper Clay Workshop*, Crealde School of Art; Winter Park,
- 2004 Barbara Sorensen Workshop, Daytona Beach Community College; Daytona Beach, Florida
- 2002 Florida Craftsmen Workshop by Barbara Sorensen, Center for the Arts; Vero Beach, Florida
- 2001 Barbara Sorensen, Studio Firing and Hand building Demonstration for Orlando Museum of Art; Orlando, Florida
- Barbara Sorensen, Studio Firing and Hand building Demonstration for Atlantic Center for the Arts; Orlando, Florida
- Barbara Sorensen Workshop, Museum of Art & Science; Melbourne, Florida
- 2000 Grass Roots Television Interview, Aspen Art Council; Aspen, Colorado
- Barbara Sorensen Workshop, Lecturer & Demonstrator, San Angelo Museum of Fine Arts & Chicken Farm; San Angelo, Texas
- 1999 to date: Monoprinting with Master Printer, Craig O'Brien; Aspen, Colorado
- 1999 Kathryn Mossley Monotype Workshop, Andersen Ranch Arts Center; Snowmass Village, Colorado
- Barbara Sorensen Workshop *Making Mountains*, Cornell Fine Arts Museum; Winter Park, Florida
- Speaking Engagements:
- New Work*, University of Central Florida, Art Department; Orlando, Florida
- Craft as Art*, Maitland Art Center; Maitland, Florida
- Sculpture as Environment*, Cornell Fine Arts Museum; Winter Park, Florida
- 1998 Peter Voulkos Workshop, University of Central Florida; Orlando, Florida
- Ron Fondaw Workshop, Anderson Ranch Arts Center; Snowmass Village, Colorado
- 1996 – 1997 Peter Voulkos and Paul Soldner Workshop, Anderson Ranch Arts Center; Snowmass Village, Colorado
- 1996 Don Reitz Workshop, Stetson University; DeLand, Florida
- Peter King Workshop, Architectural Ceramics; Pensacola, Florida
- 1995 *Visiting Artist in Residence*, January and February, Anderson Ranch Arts Center; Snowmass Village, Colorado
- Speaking Engagements:
- Women's Enrichment Clinic*, University of Central Florida; Orlando, Florida
- Art Society*, Orlando Museum of Art; Orlando, Florida
- Friends of Cornell*, Cornell Fine Arts Museum, Rollins College; Winter Park, Florida
- 1994 Seminal Weekend - Peter Voulkos, Rudy Autio, Don Reitz, Ken Price and Paul Soldner Workshops, Anderson Ranch Arts Center; Snowmass Village, Colorado
- 1990 – 1994 Post-Graduate Classes, Ceramics, Dan Gunderson, Advisor, Stetson University; DeLand, Florida
- 1989 to date: Peter Voulkos, Paul Soldner, John and Andrea Gill, Ken Ferguson, Doug Casebeer, Anne Hirondele, Chris Staley, Don Reitz, Tom Coleman, Stephen DeStaebler, Brad Miller, Doug Jeck Workshops, Anderson Ranch Arts Center; Snowmass Village, Colorado
- 1973 Post-Graduate Classes, Ceramics, Cardinal Stritch College; Milwaukee, Wisconsin
- 1972 Post-Graduate Classes, Ceramics, University of Wisconsin; Milwaukee, Wisconsin
- 1968 – 1971 Art Instructor, Secondary School; Milwaukee, Wisconsin



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1969 BS Degree in Art Education, Don Reitz, Advisor, University of Wisconsin; Madison, Wisconsin