



SIMON BREITBARD
FINE ARTS

BLAIR BRADSHAW

BIO / ARTIST STATEMENT

Blair Bradshaw's paintings and constructions focus on the graphic simplifications of larger, more complicated systems of categorization and identification. Whether it's the periodic table or elemental illustrations of airplanes, submarines, animals and water towers, his work operates on two levels. Both colorful, representative iconography, and a rigid grid are employed in Blair's paintings - a crude system that in itself attempts to tame the otherwise chaotic nature of the brush work found in each panel. Bradshaw turns up the volume on irony via pattern and repetition both graphically and textually. He holds a BA in Film, the influences of which can be seen in his repetition of imagery.

SELECT SOLO EXHIBITIONS

| | | |
|------|----------------------|-------------------|
| 2013 | Marla/Rice | Provincetown, MA |
| 2013 | District | San Francisco, CA |
| 2012 | Canfin Gallery | Tarrytown, NY |
| 2011 | Marjii Gallery | Santa Fe, NM |
| 2010 | Michael Mut Gallery | New York, NY |
| 2009 | Gallery @ Soma Grand | San Francisco CA |
| 2009 | Reaves Gallery | San Francisco CA |
| 2008 | Gallery @ Soma Grand | San Francisco CA |
| 2008 | District | San Francisco CAz |
| 2008 | Reaves Gallery | San Francisco CA |
| 2004 | Canvas | San Francisco CA |
| 2003 | Geraldine Banier | Paris FR |
| 2003 | Tercera | San Francisco CA |
| 2003 | City Hall | San Francisco CA |
| 2002 | Zonal | San Francisco CA |
| 2001 | Globe | San Francisco CA |
| 2000 | Hang | San Francisco CA |
| 2000 | Zonal | San Francisco CA |
| 1999 | ECCO | San Francisco CA |

SELECT GROUP EXHIBITIONS

| | | |
|------|---|-------------------|
| 2015 | Cooper Studio | New York, NY |
| 2014 | Slate | Oakland, CA |
| 2013 | Maker & Moss | San Francisco, CA |
| 2012 | C. Parker Gallery | Greenwich, CT |
| 2011 | Rice/ Pollack | Province Town, MA |
| 2010 | Marji Gallery | Santa Fe, NM |
| 2010 | Affordable Art Fair, Stephanie Breitbard Fine Arts, | NY NY |
| 2010 | Christopher Hill Gallery | St. Helena CA |
| 2008 | Reaves Gallery | San Francisco CA |
| 2008 | Varnish | San Francisco CA |



SIMON BREITBARD

F I N E A R T S

| | | |
|------|---------------------|------------------|
| 2007 | Seccession art | San Francisco CA |
| 2007 | California Modern | San Francisco CA |
| 2007 | CooperStudio | New York NY |
| 2007 | ArtSpan | San Francisco CA |
| 2006 | Gallery 405 | San Francisco CA |
| 2004 | Pigman Gallery | San Francisco CA |
| 2004 | Hope Street Gallery | Brooklyn NY |
| 2003 | Blue Studio Gallery | San Francisco CA |
| 2002 | Temple | Palo Alto CA |
| 2001 | ArtSpan | San Francisco CA |
| 2001 | Hang | San Francisco CA |
| 2000 | ArtSpan | San Francisco CA |
| 2000 | Montserat | New York NY |
| 2000 | City Hall | Mill Valley CA |

PRESS

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|------|---|
| 2009 | Absolute Vodka Ad |
| 2003 | Chemistry in Art exhibit plus publication in HYLE. University of South Carolina |
| 2000 | Mill Valley Art Commission Mill Valley CA |

SELECTIONS

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|------|---|
| 2013 | SF Moma Members Publication |
| 2011 | Molecular Aesthtics - MIT - Cambridge, MA |
| 2010 | Studio Visit Magazine |
| 2003 | Chemistry in Art Exhibit - University of South Carolina |
| 2000 | Mill Valley Arts Commission |

EDUCATION

BA University of Texas, Austin