



**SIMON BREITBARD**  
F I N E A R T S

## **EDITE GRINBERGA**

Born in 1965, Edite Grinberga grew up and studied in Riga, Latvia, part of the former Soviet Union. She attended a specialized fine-arts high school and the State Academy of Arts. Her artistic career commenced with installations, sculptures, and theater costumes. In 1990 a radical break in her artistic and personal path occurred when she moved to Berlin, Germany, and dedicated herself to painting. Her son's birth in 1997 initiated another major change to her current style of minimalistic realism with light and shadow as the main subjects. She has exhibited throughout Germany, Switzerland, and in the USA, Latvia, Georgia and Russia.

Light and shadow in their ever-changing dialectic are the core theme of Grinberga's paintings. They are interiors or still lives which bathe seemingly commonplace things in a unique fall of light, with shadows cast by objects not seen in the picture. The paintings suggest a human presence only metaphorically, but the persons outside the picture-space and the events occurring before and after the depicted moment are the real protagonists of her work. It is through the medium of light that the flow of time is visualized. The unique and transitory fall of light brings the fragility of the moment into consciousness. This evanescence is sensed as the unexpected reawakening of a poignant memory, bringing back a stream of memories apparently lost. The ultimate goal of Grinberga's paintings, therefore, is to strike a chord in the viewer's feelings and not only to convince aesthetically or rationally.

### **EDUCATION AND BACKGROUND**

*1975 – 1982 Janis Rozentals School of Art, Riga*

*1982 – 1983 Studies at the State University of Latvia (English and Philology)*

*1983 – 1988 Studies at the State Academy of Art, Riga (Painting and Textile Design)*

*1989 Freelance artist in Riga: Installations, theatre costumes, and wax figures*

*Since 1990 Freelance painter living and working in Berlin, Germany*

*2011 Residency in Santa Fe Art Institute, New Mexico, USA*

*2014 [Audience Award Art Prize Esslingen-Nürtingen, Germany](#)*

### **EXHIBITIONS**

2017

Art Karlsruhe (with Friedmann-Hahn Gallery and Barbara von Stechow Gallery)

"Shared Light" Solo Exhibition in Gallery im Centrum, Town Museum Wesel

"Aatifi [&] Grinberga" Von[&]Von Gallery, Nürnberg

2016

Art Zürich (with Barbara von Stechow Gallery)



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"Luce Errante" Solo Exhibition Galleria Stefano Forni, Bologna  
St-Art Strasbourg (with Galleria Stefano Forni, Bologna)  
Art Miami Context (with Friedmann-Hahn Gallery and Barbara von Stechow Gallery)  
Art Miami New York (with Barbara von Stechow Gallery)  
„Bamequinox 2016“, Museum Ixchel, Guatemala City, Guatemala (B)  
Cadogan Contemporary Gallery, London, UK, Group Exhibition  
Art Karlsruhe (with Friedmann-Hahn Gallery and Barbara von Stechow Gallery)  
Art Zürich (with Gallery Barbara von Stechow)  
"Shared Light" Solo Exhibition Barbara von Stechow Gallery, Frankfurt, Germany

2015

"Through the Looking Glass" Zimmerli Art Museum, New Jersey, USA (G)  
Art Miami Context (with Friedmann-Hahn Gallery) (G)  
St-Art Strasbourg (with Stefano Forni Gallery, Bologna) (G)  
„Bamequinox 2015“, Museum Ixchel, Guatemala City, Guatemala (B)  
„Geteiltes Licht“ [nbsp]Friedmann-Hahn Gallery, Berlin (S)  
Stephanie Breitbard Gallery, Art Market San Francisco (G)

2014

Mimi Ferzt Gallery, New York  
ART FAIR Art Karlsruhe, ART FAIR Kunst Zurich, CH  
(with Gallery Friedmann-Hahn and Gallery Barbara von Stechow)  
Final Round Exhibition Art Prize Esslingen-Nürtingen (G)  
"Dwelling", Gallery of Berlin Artists Association (G)

2013

"Pulse of Silence", Gallery Barbara von Stechow, Frankfurt (S)  
ART FAIR Kunst Zurich, CH  
Community Gallerys in Hameln, Schöningen and Hohenaschau (S)  
Final Round Exhibition Losito Art Prize, Potsdam (G)

2012

Gallery Friedmann-Hahn, (S) *Catalogue „Painting 2009 – 2012“*  
ART FAIR Art Fair Köln (with Gallery Friedmann-Hahn)

2011

ART FAIR Art Santa Fe, USA (with Santa Fe Art Institute)  
Gallery Esquisse, Nyon, CH (S)  
"Latvian Applied Arts Today and Yesterday" Riga, Latvia (G)

2010

"Waiting for Vermeer" Gallery Friedmann-Hahn, Berlin (S)



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2009

Gallery K22, Berlin (S)

2008

Museum in the Waldemar Tower, Dannenberg-Elbe (S), *Catalogue "Light Signs"*

Gallery Lindern, Lindern (S)

2007

Gallery Golkar, Cologne (G)

Gallery Atelier Brandt Credo, Bremen (S)

2006

"40 Hertz Green " Gallery Kunstoffice Berlin (S)

"Heimat" ("Homeland"), Community Gallery Wilmersdorf, Berlin (G)

2005

Gallery Thea Fischer-Reinhardt, Berlin (S)

Gallery for Contemporary Art, Sylt (S)

2003

Marburger Hängung (Marburg Exposition), Marburg (G)

2002

St. Thomas's Church Berlin (S)

2001

Gallery Movin' Art, Berlin (S), *Catalogue "Detachable Shadows"*

Sculpture Park Katzow (S)

2000

"The small happiness, the great longing", City of Darmstadt (G)

1998

Gallery Les Beaux Artes, Berlin (S)

1997

Abguss Sammlung Antiker Plastik

(Federal State of Berlin Museum for Greco-Roman Sculpture), Berlin (S)



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1996

Gallery Hofkunst, Berlin (with Bärbel Dieckmann) (S)

1995

„Dezembersalon“ ("December salon"), Gallery Taube, Berlin (G)

1989

„Latvian avantgarde“, Kunsthalle Berlin (City of Berlin Exhibition Hall)  
(with Miervaldis Polis) (G)

1988

"Paintings on fabrics", Tiflis, Georgia (G)

1987

"Young artists of the USSR", Moscow, Russia (G)

1986

"Young Artists of Latvia", Riga, Latvia (G)

*S - Solo Exhibition G - Group Exhibition*

**COLLECTIONS**

State Art Foundation, Riga, Latvia

Museum for Medicine, Riga, Latvia

Auto Museum, Riga, Latvia