



SIMON BREITBARD
F I N E A R T S

JENNIFER BRANDON

ARTIST STATEMENT

I am engaged with expanding definitions of the still life by incorporating sculpture and installation into my image making, moving and still.

I work with everyday materials animated into new and curious forms; each material is taken out of its context and made into something new and evocative of our physical connection to the things around us.

My process is grounded in experimentation that tests the capacities of the material, engaged in a repetition of undoing and redoing and attuned to moments of transformation. These transformations, however, are brief, available only to the camera's eye. Their presence is amplified by the knowledge that each object exists only for the discreet time it takes to make the photograph.

BIO

Jennifer Brandon lives and works in San Francisco, CA. In 2007, she received her MFA at Mills College, preceded by an MA in 2005 and BA in 2004 in Art with an emphasis in painting at California State University, Northridge, as well as a BA in 1997 in English Literature at San Francisco State University. Brandon has been included in exhibitions in the Bay Area at Stephen Wirtz Gallery, Headlands Center for the Arts, Swarm Gallery, Pro Arts Gallery and The San Jose Institute of Contemporary Art in San Jose, as well as the Korean Cultural Center in Los Angeles. Awards and fellowships include The Herringer Prize for Excellence in Studio Art and The Catherine Morgan Trefethen Fellowship in Art, and a nomination in 2012 for The Baum Award for Emerging American Photographers.

Brandon teaches at Mills College and San Francisco State Universities, and recently taught at Sonoma State University and UC Berkeley.

EDUCATION

2007 MFA-Photography, Mills College, Oakland CA

2005 MA-Painting, California State University Northridge



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2004 BA, Art, California State University Northridge

1996 BA, English Literature, San Francisco State University

EXHIBITIONS

2015

(im)materiel, Headlands Center for the Arts, Marin Headlands CA curated by Kevin Chen

2014

Introductions 2014, Root Division, San Francisco CA

Wabi Sabi, Alterspace, San Francisco CA curated by Microclimate Collective

Upon Closer Inspection, Reynolds Gallery, University of the Pacific, Stockton CA

2013

Luminous, Stephen Wirtz Gallery, San Francisco CA curated by Catherine Wagner

Bay Area Currents: Navigating the New, Pro Arts Gallery, Oakland CA curated by Michael Schwager

2012

**Compounded*, Santa Clara University Gallery, Santa Clara CA

Keeping Time, Kala Art Institute, Berkeley CA

In the Space Between, Swarm Gallery, Oakland CA

Re-Told, Root Division, San Francisco CA

2011

California, Berkeley Art Center, Berkeley, CA Curated by Chandra Cerrito and Svea Lin Sol

Art Studio Faculty Exhibition, Sonoma State University Art Gallery, Rohnert Park CA

2009



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Bookish, Adobe Books Backroom Gallery, San Francisco CA

2008

**Ravel*, Moorpark College Art Gallery, Moorpark CA

16th Annual Juried Art Exhibition, Korean Cultural Center of Los Angeles, curated by Sara Cochran

2007

NightMoves: Fallen, San Jose Institute of Contemporary Art, San Jose CA

NextNew2007, San Jose Institute of Contemporary Art, San Jose CA

Plus One, M1 Gallery, San Francisco CA

Things Held, MFA Thesis Exhibition, Mills College Art Museum, Oakland CA

2006

ConText, A Blending of Image and Language, Dorothy Herger Gallery, Solano Community College

2005

Image. Memory. Narrative., West Gallery, California State University Northridge

Innocence Lost, Gallery 825, Los Angeles CA, curated by Eleana Del Rio

Made in California, City of Brea Gallery, Brea CA, curated by Alma Ruiz

Land of the Free: Americana, City of Brea Gallery, Brea CA, curated by Tyler Stallings

2004

In America Now, Don O'Melveny Gallery, West Hollywood CA, curated by Peter Frank

The American Experience, Santa Cruz Art League, Santa Cruz CA



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Awards, Fellowships and Grants

2012

The Baum Award for Emerging American Photographers, nominee

2008

Award of Distinction, Korean Cultural Center Los Angeles

2007

Herringer Prize for Excellence in Studio Art, Mills College

Headlands Center for the Arts, MFA Studio Award Nominee and Finalist

Catherine Morgan Trefethen Fellowship in Art, Mills College

Graduate Research Grant, Mills College

2006

Graduate Research Grant, Mills College

2005

First Place, 9th Annual Graduate Student Research and Creative Works Symposium, CSU Northridge

2003

Hans Burkhardt Memorial Award, California State University, Northridge

Arts Council Scholarship Award, California State University, Northridge

PUBLICATIONS

(Im)materiel and The Marvelous Real by Lea Feinstein 17 Feb 2015

(Im)materiel – Winter Group Exhibition, Headlands Center for the Arts Review by Michal Gavish 04 Feb 2015



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F I N E A R T S

In the Space Between by Obi Kaufmann East Bay Express 21 MAR 2012

The Space Between at Swarm Gallery Sf-artists-at-large.com, 22 FEB 2012

Knots by Kija Lucas, Blackbootsinc.com, 18 FEB 2012

"Revealing the Delicacy of Objects," by Virginia Pelley, 24 SEPT 2009, The Examiner, San Francisco, CA

"Art Review: KCCLA 16th Annual Juried Exhibition, Los Angeles Citizine," by Emberly Modine, 6 APRIL 2008

"'NextNew 2007' and Mitra Fabian at the San Jose ICA," Artweek, NOV 2007

"New shows at MACLA and SJICA highlight a wide range of media explorations," by Michael S. Gant, 15 AUG 2007

EXPERIENCE

Visiting Artist, Photography, Mills College Art & Art History Department 2009-current

Imaging Death, Guest Lecturer UC Berkeley, Death, Dying, and Modern Medicine: Historical and Contemporary Perspectives March 17, 2015

Have You Heard? Lunchtime Lecture, San Jose Museum of Art December 3, 2014

Visiting Artist, Photography, San Francisco State University Art Department 2008-2013

ReProduce / ReImagine Panel Discussion, Society for Photographic Education West Conference October 2013

Jennifer Brandon and Beth Dungan :: Now Then: Performance and Temporality, PSI 19 Conference, Stanford University June 2013

Panel Member for *Teaching Beyond the Classroom*, Society for Photographic Education National Conference 2013

Image-Maker Lecture, Society for Photographic Education National Conference 2012

Visiting Artist, Photography, Sonoma State University Art Department 2010-2011

Visiting Artist, Photography, UC Berkeley Department of Art Practice Summer Session 2009-2011



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Lecturer, Photography Department, De Anza College 2007-2010