



SIMON BREITBARD
FINE ARTS

JOSEPH ADOLPHE

BIO / ARTIST STATEMENT

Joseph Adolphe's approach to painting is a visceral and physical confrontation with the paint, himself and the world. His classic expressionistic style of painting presents his subjects as if they're in motion, abuzz with the energy around them. This current series represents paper suspended over a vast landscape, inspired by the Canadian prairies from which he came. Over the past few years, he has focused on trying to paint not just an object, but the forces that shape that object. The movement, the wind, and weather from his home terrain, all contribute to the painting. Adolphe considers all of his paintings self-portraits. As creative manifestations of his joys, ambitions, and dreams, this series of paintings has an undeniable optimism and lightness of palette and form.

Joseph Adolphe moved to New York City in 1992 to attend the School of Visual Arts where he received his MFA in 1994. Adolphe is a professor of drawing and painting in the Department of Fine Arts at St. John's University in New York. He lives in New Haven, CT.

SELECTED SOLO EXHIBITIONS

2016 Gremillion & Co Fine Art, Joseph Adolphe: More Stories, Houston, TX
2014 Gremillion & Co Fine Art, Joseph Adolphe: Messages, Memories and Dreams, Houston, TX
2014 Bertrand Delacroix Gallery, *New Paintings*, New York, New York
2012 Bertrand Delacroix Gallery, *Toro Bravo, Recent Work*, New York, New York
2011 Kehler Liddell Gallery, *New Paintings*, New Haven, Connecticut
2010 West Rock Gallery, *Paintings from Italy*, New Haven, Connecticut
2009 Kehler Liddell Gallery, *Affinities*, New Haven, Connecticut
2008 Kehler Liddell Gallery, *Deconstruction & Resurrection*, New Haven, Connecticut
2005 Galerie Françoise, *New Works: Figures*, Baltimore, Maryland
2003 Galerie Françoise, *Joseph Adolphe: Urban Landscapes*, Baltimore, Maryland
2003 Gallery 119, *Joseph Adolphe: Urban Landscapes: Brooklyn & Rome*, Jackson, Mississippi
2003 The Object Image Gallery, *New Paintings*, Brooklyn, New York
2002 The Late Show, *Rome: Paintings From the Eternal City*, Kansas City, Missouri
2002 Pulmone Pulsante, *Joseph Adolphe: Drawings 1993-2002*, Rome, Italy
2002 The Late Show, *Urban Landscapes-Brooklyn*, Kansas City, Missouri
2002 North 6th Gallery, *Joseph Adolphe: Drawings and Paintings*, Brooklyn, New York
2001 Bogigian Gallery, *Joseph Adolphe: Paintings*, Chambersburg, Pennsylvania

SELECTED GROUP EXHIBITION

2016 Jenn Singer Gallery, Winter Salon, NYC
2015 Bertrand Delacroix Gallery, Summer Collective, NYC
2014 New Zones Gallery, *G'ddy Up!*, Calgary, Canada
2014 Axelle Gallery, *Winter Collective*, Boston, MA.
2013 The Art Directors Club, *Round ZERO*, NYC
2012 Bertrand Delacroix Gallery, NYC
2011 Jonathan Frost Gallery, *New Artists Showcase*, Rockland, Maine
2011 Norwalk College Gallery, *Zoology 101*, Norwalk, Connecticut
2010 A-Space Gallery @ West Cove Studios, *Large Works Show*, West Haven, Connecticut
2010 Fontbonne University Fine Arts Gallery, *Figure Now*, St. Louis, Missouri
2010 Kehler Liddell Gallery, *Size Matters*, New Haven, Connecticut
2009 Paper New England, *Go Figure*, Newspaper Gallery, Manchester, Connecticut
2009 Paper New England, *Current Connecticut*, Artspace, Hartford, Connecticut
2009 Ct. Comm. on Culture & Tourism, *Touring Connecticut*, C.C.C.T Gallery, Hartford, Connecticut
2008 Kehler Liddell Gallery, *Change*, New Haven, Connecticut



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F I N E A R T S

2005 Delgado-Tomei Gallery, *Figuratively Speaking*, Brooklyn, New York
2005 NY Law School, Print: *O.I.A. Group Show*, New York, New York
2004-5 Manhattan Graphics, *Touring Group Show: Mono-prints*, throughout India
2003-5 Conversations, Touring Group Exhibition, Beginning in Baltimore, Maryland
Evergreen House, Johns Hopkins University, Baltimore, Maryland. Oct.2-Jan.23,
2004 Delaware Center for Contemporary Arts, Wilmington, Delaware. Feb. 6-May 23,
2004 University of Hartford, West Hartford, Connecticut. July 15-Aug. 20, 2004
2003 Galerie Françoise, *Summer Group Show*, Baltimore, Maryland
2002 The Object Image Gallery, *Brooklyn Artists*, Brooklyn, New York
2002 Gallery 119, *The Self Portraits Show*, Jackson, Mississippi

ART FAIRS

2014, *Art Silicon Valley*, Stephanie Breitbard Fine Arts, San Mateo, CA.
2014, *ArtMRKT SAN FRANCISCO*, Stephanie Breitbard Fine Arts, San Francisco, CA.
2014, *Dallas Art Fair*, Newzones Gallery, Canada,
2014, *Miami International Art Fair*, Bertrand Delacroix Gallery, NYC.
2014, *ArtPalmBeach Contemporary Art Fair*, Bertrand Delacroix Gallery, NYC.
2013, *Red Dot Art Fair, Miami*, Bertrand Delacroix Gallery, NYC

EDUCATION

1994 MFA, School of Visual Arts, New York, NY.
1991 BFA, Alberta College of Art & Design, Calgary, Alberta, Canada

AWARDS AND HONORS

2014 Keynote Speaker, International Symposium on Cultural Diplomacy, United Nations, NY.
2011 ManifestGallery.org, INPA2, International Painting Annual 2. Finalist. Chosen for cover image.
2011 ManifestGallery.org, INDA6, International Drawing Annual 6. Two large scale drawings selected.
2010 1st place winner, *The Figure Now 2010*, International Juried Exhibition, Fontbonne University, St. Louis, Missouri. "An International Juried Exhibition, which reconsiders traditional and contemporary approaches to the figure."
2009 Studio Visit Magazine, volume eight & volume nine. Juried publication.
1998 Elizabeth Greenshields Foundation Grant.
1992 School of Visual Arts, New York, NY, MFA Program, Full Academic Scholarship

TEACHING

2000-Current Professor of Art, Department of Art & Design, St. John's University, NYC

PRESS

Fishman, George, "Visual Art: Artists' talks, events make their works more accessible", Miami Herald, Visual Arts Section, 07.18.14
Carrington, Dejha, "A Gallery Grows in Little Haiti", Miami Design District, 06.27.2014
Rae, Haniya, "Heavyweight Paint", Guernica Magazine, June 26, 2013
2010-2014 Documentary, Heavyweightpaint. www.heavyweightpaint.com
PoetsArtists, Joseph Adolphe, Issue No. 40, November 2012, pgs, 8-10 3
Sepulveda, David, Westville Painter makes "Heavyweight" Cut, The New Haven, Advocate, June 4, 2012. Web version:
http://www.newhavenindependent.org/index.php/archives/entry/pugilistic_painters_film_features_westvillean/
The Coffin Factory, Shelter, Paintings by Joseph Adolphe Issue 3, pgs 43 & 46
Sepulveda, David, New Haven, Independent, "Open Studios Meets Westville Renaissance", Oct



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15, 2010. Arts Section.

Hoffman, Hank, A Continuum of Gesture, *The New Haven Advocate* Pg. 35, January 7-13, 2010

Catlin, Roger The State Through Artists' Eyes, *The Hartford Courant*, Art Week section, pg. 12, November 6, 2008

Duran, Elvira J. Critic's Pick, We All Need a Little, *New Haven Magazine*, pg. 38, October 2008

City Wide Open Studios Catalogue, 2008-2009 Artists Directory, Pg. 159

Glaser, Brian *Visual Arts Journal*, School of Visual Arts Magazine, Alumni Exhibitions, New York, NY, Volume 16, Number 2, pg. 90, 92.

Birke, Judy Two artists, two approaches make one fine show at Kehler Liddell, *New Haven Register & (NewHavenRegister.com)*, Section E pg.1-2, February 3, 2008

Duran, Elvira J. Joseph Adolphe at The Kehler Liddell Gallery, *New Haven Magazine*, pg. 48-49, January 2008

Kobasa, Stephen, V. Painting Thick, *The New Haven Advocate*, Pg. 39, Feb., 14-20, 2008 edition.

Hoffman, Hank More than scratching the surface, *ctartscene.blogspot.com*, Connecticut Art Scene: Dedicated to covering the visual arts community in Connecticut, Thursday, February 21, 2008

Art in America, (August 2004). "Annual Guide to Museums, Galleries, Artists", p. 15 (2665)

"Award Winners Honored" (November 2003) *Charities USA*, New York p. 26

Chalkley, Tom, (12/10/03) "Dialogue Boxes" *City Paper*, The Arts Section, Baltimore, MD.

Benoit, Julie, (Nov. 2003). "Conversations: Influence and Collaboration in Contemporary Art", *Radar 8, Baltimore Arts & Culture*, p. 22

Giuliano, Mike, (July 20, 2003). "Two Galleries Offer Two Takes on the World", *The Messenger*, p.11

M.F.A. Alumni, "Illustration as Visual Journalism", *School of Visual Arts Films*, Documentary Video

Modenstein, S.A. (2003, Spring). "The Magazine Rack, Alumni Notes" *Visual Arts Journal*, p.42 & 46

Brown, Kenneth (2003, March 10). "New Showcase for Canadian Artist" *Park Slope Courier*, Vol. XXV No. 10, p. 4

Hackman, Kate. (2002, Nov/Dec.) "Eternal/Glorious." *Review*, p. 14

Barnaba, S. (2002, June). "Citta e dintorni." *La Repubblica Trova Roma*, p. 9.

Sacca, Annalisa. (2002, June). "Joe Adolphe: Disegni-Sulla Soglia Dello Sguardo." *Ilfilorosso* 32, p. 57. 4

Selvaggi, Giuseppe. (2002, June 22). "La rivolta di Narciso." *Il Giornale D'Italia*, p.14.

Hackman, Kate. (2002, May/June). "Joe Adolphe at the Late Show." *Review*, p. 18.

Johnson, Dustin. (2002, July/August). "Rooms With Familiar Views". *Review*, p. 65

Miller, Joe (2002, May 23-29). "Joe Adolphe's Paintings." *Pitch Weekly* p. 24

"Need an Art Fix: The Late Show Provides." (2002, May 25). *The Kansas City Star* section F, p. 7

Stapley, Caprice. (2002, June 14). "An Artist Has Grown In Brooklyn." *The Kansas City Star* section F, p. 33

Lucas, Sherry. (2002, March 24). "Self Portrait." *The Clarion Ledger* section F, p. 5.

"Adolphe Exhibition at Bogigian Gallery" (Feb. 9, 2001) *The Wilson Billboard*, Pg. 3

"New York Artist at Wilson" (March 2001) *The Chambersburg Gazette*, Pg. C3