



SIMON BREITBARD  
FINE ARTS

## JYLIAN GUSTLIN

### BIO / ARTIST STATEMENT

#### FIGURES:

After completing her BFA, Jylian fused her understanding of computers and her passion for art to become a graphics programmer and art director for Apple Computer. Gustlin is now a full-time artist, which enables her to combine the effects of modern technology with traditional techniques of painting. Her artwork often conveys the same complex layered effects possible in computer programs such as Adobe Photoshop and Illustrator. Gustlin experiments with a variety of materials to discover their effects. Working with two-part epoxy resin, oil and acrylic paints, charcoal, wax, gold leaf, pastel and graphite on board, Gustlin draws, paints and scratches on her surfaces.

Gustlin's artwork is both broad and deep, spanning many styles and media, all the while being prolific within each style. She paints a wide range of abstracted figures, a mathematical series based on Fibonacci numbers, landscapes, abstract art, vessels, urban ruins and street scenes, animals, and portraits. Her base media is also broad, with most works on wood panel, but also working with canvas, fabrics, paper, photographic collage, sculpture, and recycled materials.

Figures are the foundation of Gustlin's repertoire. She bases each figurative series on Latin concepts: Her "Kyros" series come from the word "Kronos", with structured linear segments serving metaphorically as the timeline in which her figures exist. Her "Bivium" series means "path", where her figures turn to choose directions in life, while looking thoughtfully at the other ways they might venture instead. Her characters are frequently set in an alien-like landscape, moody and brooding, yet at the same time, depicting a sense of future and a complexity of their past. Her figures are vibrant mixes of color and texture, as if to transcend race, ethnicity, even evolutionary life form. Each piece poses existential questions on the choices we make in life and our emotional existence.

#### FIBONACCI SERIES:

Fibonacci numbers and the Fibonacci sequence are prime examples of how mathematics is connected to seemingly unrelated things. These numbers were first introduced in 1202 in Fibonacci's book *Liber abaci*. The ratio of consecutive Fibonacci numbers (1, 1, 2, 3, 5, 8, 13 . . . , each number being the sum of the previous two numbers) approaches the golden ratio, as the sequence gets infinitely long. Pythagoras discovered this Golden ratio, and the ancient Greeks incorporated it into their art and architecture.

The Fibonacci numbers appear constantly in nature, from the growth of buds on trees, to starfish, spiral seashells, petals on flowers, and parts of many fruits and vegetables. They are evident in the growth of life, from a single cell to humans. The Fibonacci series is often called the "Divine Proportion", as it relates to the proportions of many life forms, including mankind.

Jylian Gustlin captures the Fibonacci series in these paintings. Each row and column (X and



# SIMON BREITBARD

F I N E A R T S

Y plane) creates a Fibonacci number, with her own painterly editing of select circles to stay true to the proper mathematics. Additionally, she paints Fibonacci circles going back in depth on the Z plane, with each circle being a Fibonacci sequence of circles painted on top of each other, adding spectacular depth and texture to these works. Gustlin's Fibonacci works are an amazing collision of art, mathematics and history, and are created with all the intense, complicated color palettes and textures that are Gustlin's signature painting style.

## EDUCATION

1984 – 1986 **Academy of Art University**

San Francisco, CA

Bachelor of Fine Arts, concentration: Design and Fine Arts

1980 – 1984 **San Jose State University**

San Jose, CA

Computer Science Program

## EXHIBITIONS & COLLECTIONS

- *Jylian New Works* , Canfin Gallery , Tarry Town, NY April, 2016
- *Saltito* , Gallery Mar Park City, CO February , 2016
- Art Silicon Valley*, Sense Fine Arts , Menlo Park, CA, October, 2015
- Art MRKT SF*, Stephanie Breitbard Fine Arts , Mill Valley, CA, May, 2015
- Multiplicity*, Jules Place Gallery , Boston, MA, May, 2015
- New Works* , Gallery Mar Park City, CO February , 2015
- Illuminer*, Sense Fine Arts , Menlo Park, CA, December, 2014
- Jylian New Works* , Canfin Gallery , Tarry Town, NY November, 2014
- Art Silicon Valley*, Sense Fine Arts , Menlo Park, CA, October, 2014
- Girl's Night Out*, Eisenhower Gallery , Edgartown, MA July , 2014
- Art MRKT SF*, Stephanie Breitbard Fine Arts , Mill Valley, CA, May, 2014
- Sense Fine Art Gallery* , Menlo Park, CA Jan. , 2014
- Gallery Mar* , Park City, CO July , 2013



**SIMON BREITBARD**  
FINE ARTS

*Eisenhauer Gallery* , Edgartown, MA June., 2013

*Art MRKT SF*, Stephanie Breitbard Fine Arts , Mill Valley, CA, May, 2013

*Jylian* , Canfin Gallery , Tarry Town, NY March, 2013

*Group Exhibition*, Forre Fine Art Gallery , Aspen, CO June, 2012

*Group Exhibition*, Seager Gray Gallery , Mill Valley, CA August, 2012

*San Francisco Art Fair*, Stephanie Breitbard Fine Arts , Mill Valley, CA, May, 2012

*Jylian* , Canfin Gallery , Tarry Town, NY Nov., 2011

*Humanity*, Brett Wesley Gallery , Las Vegas, NV, September , 2011

*Caper, Jest, Revel & Stomp*, SOPA Fine Arts , Kelowna BC, July, 2011

*Swimming in Color*, Eisenhauer Gallery , Edgartown, MA August, 2011

*Females on Figure* , Madison Gallery , La Jolla, CA, June, 2011

*San Francisco Art Fair*, Stephanie Breitbard Fine Arts , Mill Valley, CA, May, 2011

*San Francisco Art Fair*, Donna Seager Gallery , San Rafael, CA, May, 2011

*Aqua Art Fair* , Stephanie Breitbard Fine Arts , Miami, FL, Dec., 2010

*Aqua Art Fair* , Donna Seager Gallery , Miami, FL, Dec., 2010

*Rara Avis* , Donna Seager Gallery , San Rafael, CA Oct., 2010

*Eisenhauer Gallery* , Edgartown, MA June., 2010

*Luscious Visions* , Jules Place Gallery , Boston, MA, May, 2010

*San Francisco Art Fair*, Donna Seager Gallery , San Rafael, CA, May, 2010

*AAFNY* , Stephanie Breitbard Fine Arts , New York, NY, May, 2010

*Group Exhibition*, Donna Seager Gallery , San Rafael, CA, August, 2009

*Figments & Imagination*, SOPA Fine Arts , Kelowna BC, July, 2009

*This Just In*, SOPA Fine Arts , Kelowna BC, December, 2008



**SIMON BREITBARD**  
F I N E A R T S

*Fibonacci*, Oracle, San Francisco, CA , July 2008

*90mph*, The Water Club Hotel by Borgata, Atlantic City, NJ, June 2007

*Gifted*, SOPA Fine Arts , Kelowna BC, December, 2007

*Aeris*, HANG, San Francisco, CA, July, 2007

*Two Woman Show*, Stricoff Gallery, NY, April, 2007

*Jylian*, Red Sky Gallery, Charlotte, NC, June, 2006

*Kyros*, HANG, San Francisco, CA, October, 2005

AAF Contemporary Art Fair, New York, NY, October, 2005

*Jylian*, Red Sky Gallery, Charlotte, NC, June, 2005

*Figuratively Speaking*, HANG, San Francisco, CA, April, 2005

*Quidam*, HANG, San Francisco, CA, August, 2004

*Art Auction 2004*, San Francisco Museum of Modern Art, San Francisco, CA, May, 2004

*Heart of San Francisco* (artist sponsored by Adobe) Locations throughout San Francisco, CA, June – November, 2004

*Souvenirs, Reconstruction Bygones*, HANG, San Francisco, CA February, 2004

College Track Benefit Auction, Palo Alto, CA, October, 2003

*Gustlin & Fain: All About Eve*, HANG, Palo Alto, CA June, 2003

MC2 Collection, San Francisco, CA, 2003

*Found/Unbound*, HANG, Palo Alto, CA, February, 2003

Francisco Partners Collection, San Francisco, CA 2001 - 2004

*Seeing Red: Color Beyond the Pale*, HANG, Palo Alto, CA, December, 2002

Sunset Magazine Idea House, Palo Alto, CA 2002

*Colors of White* HANG, San Francisco, CA 2002

*Fresh Produce*, HANG, San Francisco, July, 2002



**SIMON BREITBARD**  
F I N E A R T S

*Gustlin & McCuthcheon: On the Surface* HANG annex, San Francisco, CA, May, 2002

*Big Deal* Visual Aid, San Francisco, CA annually 1992 – 2003

*Featured Artist*, December HANG, Palo Alto, CA 2001

*Group Exhibition* Adobe Corporation Gallery, San Jose, CA 1997

*Group Exhibition* Apple Showroom, Campbell, CA 1995

*Small Works* Pope Gallery, Santa Cruz, CA 1994

- **COLLECTIONS**

- Stanford Medical Center
- Norges Geotekniske Institutt
- VISA headquarters
- Oracle
- Andrew Grove Foundation – Intel
- IBM
- Fry's Electronics
- Krannitz Gehl Architects
- Spaulding Hospital Cambridge
- MERE Hotel – Canada
- San Diego Gaslamp Hilton suites
- Westin Poinsett Hotel
- Eilan Hotel & Spa
- Wyndham Orlando Resort
- Borgata Hotel & Spa
- Morgan Hill Library