



**SIMON BREITBARD**  
FINE ARTS

## **KARINE LEGER**

A graphic designer by profession, Canadian Karine Léger began to explore her interest in painting in the early 2000's. Over the ensuing years, her artistic vision evolved through photography, collage and painting.

Léger's approach first involves the need to deconstruct in order to lay the foundations for an introspective reconstruction. In the studio, bits of torn and cut-up paper and photographs form a growing pile on the work table. Individual pieces from the pile will be meticulously selected for colour, texture and shape, to be arranged and rearranged, assembled and reassembled, in a quest for the right balance. Each of her paintings consists of simple clean lines and a restricted palette.

Through the simplicity of her structures and the clarity of the forms, her paintings suggest a skyline or a geometric terrain. There are places where the line becomes mountain, where the gesture evokes the tide, a breath of time passing. The layers and monochrome touches add a profoundly moving dimension to these pieces.

The work Léger is a pretext for a meeting of shapes and shades which seem to emerge from a hidden light source. It creates a contemplative space for the viewer to lose – or indeed find – themselves for a moment.

### **SOLO EXHIBITIONS**

- 2016 *À ta rencontre*, Midtown Sanctuary – Montreal, Qc (Canada)
- 2016 *Where we met, Exhibit by Aberson* – Tulsa, OK (USA)
- 2010 *Sans Visage* - paintings, Narcisse Bistro – Montreal, Qc (Canada)
- 2009 *Forêt* - photography, StudioBizz – Montreal, Qc (Canada)

### **TWO-PERSON & GROUP SHOWS**

- 2017 Karine Léger and Jeremy Holmes – Lanoue Gallery, Boston, MA (USA)
- 2017 XL4, Centre MAI, Montreal, Qc (Canada)
- 2017 *Modern Primitive*, Exhibit by Aberson, Tulsa, OK (USA)
- 2016 Simon Breitbard Fine Arts Trunk Show, San Francisco, CA
- 2016 Karine Léger & Jaeok Lee, Lanoue Gallery – Boston, MA (USA)
- 2016 Salon du printemps des artistes des Cantons-de-l'Est, Museum of Fine Arts of Sherbrooke, Qc (Canada)
- 2015 *Bleu*, Maison des arts et de la culture de Brompton – Sherbrooke, Qc (Canada)
- 2015 *Intervalle* (with Patricia Barrowman), Galerie MX – Montreal, Qc (Canada)
- 2014 Winter Group Show: Introducing Karine Léger, Lanoue Gallery – Boston, MA (USA)
- 2014 *Traits abstraits*, Galerie MX – Montreal, Qc (Canada)
- 2014 Karine Léger and Joanna Chelkowska, Galerie D – Montreal, Qc (Canada)
- 2013 *Déconstruction*, Galerie D – Montreal, Qc (Canada)
- 2013 Museum of Fine Arts of Sherbrooke (boutique) – Sherbrooke, Qc (Canada)



**SIMON BREITBARD**  
F I N E A R T S

- 2012 Petits formats, Galerie Suite 60 – Trois-Rivières, Qc (Canada)
- 2012 Pi 2, Galerie MX – Montreal, Qc (Canada)
- 2012 Le nord, le sud, Galerie Espace – Montreal, Qc (Canada)
- 2011 Expositie Dierlijk, Gesamt Galerie – Rotterdam (Netherlands)
- 2011 A small Conversation, Restaurant Le Barbare – Montreal, Qc (Canada)
- 2010 The Sketchbook Project 2010, Art House Co-op – Brooklyn, NY (USA)
- 2010 The Square Foot Show, AWOL Gallery – Toronto, On (Canada)
- 2010 Swiss Consulat – Montreal, Qc (Canada)

**PUBLICATIONS**

- 2017 Poetry book «The Cold and the Rust: Poems» by Emily Van Kley (USA) – book cover
- 2016 Exhibit by Abersson, "Where we met" – article
- 2015 Mixte Magazine, *Art in the Balance*
- 2013 Museum of Fine Arts of Sherbrooke – annual auction catalog of works of art
- 2013 Société Alzheimer du Canada – Catalog
- 2013 Magazine Spirituality & Health (Michigan) – article illustration
- 2012 Nous sommes les filles – article
- 2011 Poetry book « Onun Çölünde » par Bejan Matur (Istanbul) – book cover
- 2011 Poetry book « Fake Book » par Tony Leuzzi (New York) – book cover
- 2010 Décover Magazine – artist's portfolio
- 2010 Slice Magazine No 7 (Brooklyn) – article illustration
- 2009 Le Vadrouilleur Urbain – visual art blog