



SIMON BREITBARD
FINE ARTS

Reinhard Görner

Reinhard Görner seeks to convey the impact architecture has on our awareness of life. Through his lens the viewer is taken on a journey through palaces and museums, libraries, stables and workplaces all over the world. Görner's work opens spaces, tells stories and refers to a time when one's sense of aesthetics and the sense of space were identical. The viewer is invited to enter a realm of calmness, width and equilibrium, and to experience this as a source of creativity and recreation.

EDUCATION

Peter-Dörfler-Gymnasium in Marktoberdorf, Bavaria

EXHIBITION

- 2017 Group Exhibition ‚Father’s Day’ Envie D’Art Gallery, Paris
- 2017 Group Exhibition ‚Evasions’ Envie D’Art Gallery, Paris
- 2016 Group Exhibition ‚Fête des Pères !’ Envie D’Art Gallery, Paris
- 2015 Group Exhibition ‚Remmers Keizer. Goerner’ Envie D’Art Gallery, Paris
- 2015 Group Exhibition ‚Summer Show, Envie D’Art Gallery, London
- 2015 In cooperation with RWTH Aachen
- 2015 Reinhard Görner, Werkschau, Galerie Transform, Berlin, Einzelausstellung
- 2015 Reinhard Görner, Kunstsalon Europa, Berlin, Gruppenausstellung
- 2015 Single Exhibition ‚R. Görner, Insights’, Galerie Paul Sties, Kronberg i. Taunus
- 2014 AAF London, New York, Toronto, Hampstead
- 2014 Art Basel, Hamptons
- 2014 Scope Art Basel
- 2014 Group Exhibition, Envie d’Art Gallery, Paris
- 2013 Group Exhibition KplusY, Paris
- 2012 Group Exhibition ‚Libraries’, Envie d’Art Gallery, Paris
- 2012 AAF, Brussels
- 2012 photofever, Paris
- 2011 Scope Art Basel
- 2010 Galerie Paul Sties, Kronberg/Taunus: ‚Reinhard Görner Architekturfotografie’
- 2008 ArturImages, Wissenschaftspark Gelsenkirchen: ‚Positionen zur Architekturfotografie’
- 2008 LUMAS Galleries in Köln, Berlin und Frankfurt: ‚Erhabene Räume’
- 2006 AMJ Design Interiors, Berlin: ‚Architekturfotografie’
- 2005 Gallery B and C, Tokio, Japan: ‚Germany in Japan’
- 2001 Origin Gallery, Dublin, Irland: ‚Bait Canteen’

PROJECTS

- 2016 ‚Renaissance Theatres in Italy’ - Documentation, in collaboration with RWTH Aachen, Department of Architectural History
- 2015 ‚Images of an Ideal Renaissance Town’ Exhibition in Aachen and Berlin, in collaboration with RWTH Aachen, Department of Architectural History



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F I N E A R T S

- 2010 Photographic Documentations
Villa Imperiale, Pesaro'
'Sabbioneta – An Ideal Renaissance Town'
'Pienza – Design for a Humanistic Worldview'
in collaboration with RWTH Aachen, Department of Architectural History
- 1995 Body of work 'Parcs and Palaces of the Prussian Kings'